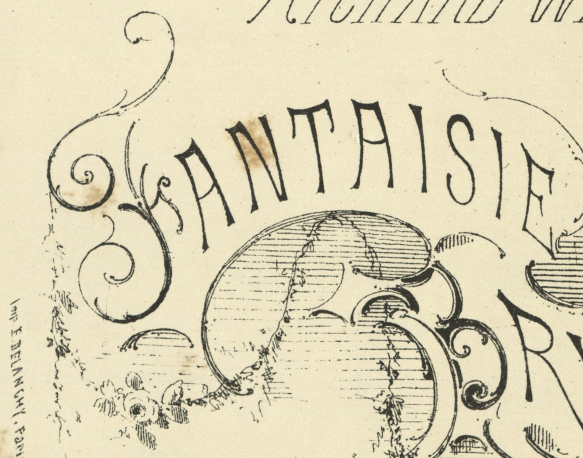


*A Madame GASTAMBIDE*

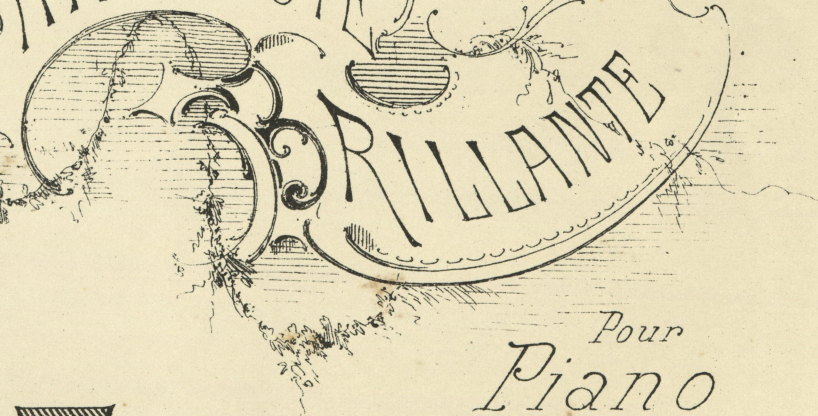


# Lehrer

OPÉRA DE  
*RICHARD WAGNER*



FANTASIE



BRILLANTE

*Pour  
Piano*

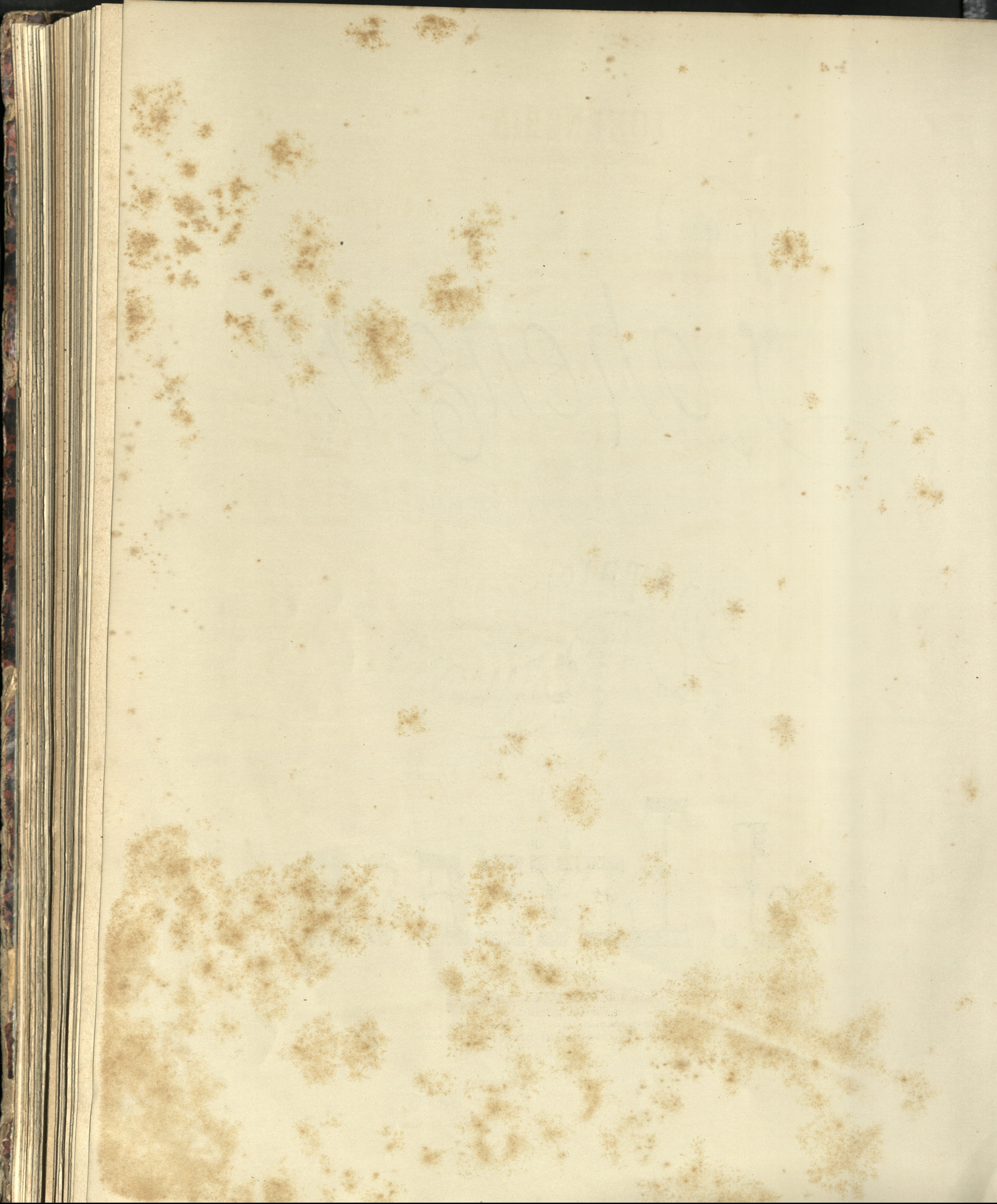
PAR,  
**J. LEYBACH**

OP. 125.

PR. 7<sup>f</sup> 50.

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# LOHENGRIN

Fantaisie brillante.

à Madame CASTAMBIDE.

J. LEYBACH. Op. 125.

The musical score is for a piano piece in G-flat major, 2/4 time. It consists of five systems of two staves each (treble and bass clef). The piece begins with a tempo marking of 'Moderato' and a metronome marking of 84. The first system includes a dynamic marking of *f* and the instruction 'risoluto.'. The second system features 'cresc.', '*ff*', and 'con brio.'. The third system has 'poco' and 'animato.'. The fourth system is marked 'largo' and 'largo'. The fifth system is marked 'velocissimo.'. The score is heavily ornamented with slurs, ties, and numerous 'Ped.' (pedal) markings. Fingerings are indicated by numbers 1-5. The key signature has two flats (B-flat and E-flat).

Animato. (♩=108)

*p*

Ped.

delicatamente.

leggiero il basso.

*p*

Ped.

*a poco*

*cresc.*

*mf*

*poco*

Ped.

*a poco*

*cresc.*

*en-do*

Ped.

Lo stesso tempo.

*f* tremolando.

*cresc.*

*ff*

Ped.

Ped.

Ped.

8

*sfz* *sfz* *f*

Ped.

*p* *pp* *un poco ritenuto* *ritard.* *sfz*

una corda

Ped. Ped. Ped. Ped.

1<sup>o</sup> tempo.

*f* *animato*

tre corde.

Ped. Ped. Ped.

*animato* *f* *brillante*

Ped. Ped.

*p* *sfz* *ritard.* *pp una corda*

Ped

4 Andante con espressione. (♩=65)

The musical score is written for piano and consists of seven systems of staves. The first system is marked "cantando" and "tre corde. p", with dynamics ranging from p to mf. The second system includes "p", "pp", "mf", and "rall.". The third system is marked "a tempo ma animato" and features "p", "cresc.", and "f". The fourth system includes "f", "p", and "mf". The fifth system includes "cresc." and "brillante.". The sixth system includes "f", "p", and "rall.". The seventh system includes "p", "rall.", and "cantando e con". Pedal markings ("Ped.") are present throughout the score, often with a circled cross symbol. The piece concludes with a first ending ("1º tempo.") and a final "Ped." marking.

espressione *mf* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

a tempo ma animato.

*pp* *mf* *p* *cresc.*

rallentando.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*f* *p* *cresc.* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* *mf* *cresc.* *f* *cresc.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*f* *p* *ral.* *len.* *pp* tan - do

Ped. ⊕ Ped. ⊕

Moderato. (♩ = 69)

The musical score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes the instruction *sostenuto.* in the bass staff. The second system features the instruction *ben legato e sostenuto.* and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system is marked *mf cantando.* and includes several sixteenth-note passages with fingerings (6, 6, 6, 6, 6, 6). The fourth system starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, marked *comodo.*, before moving to a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) are present throughout, often accompanied by a circled cross symbol. The score concludes with a fermata over the final chord.



*eresc.* *f*

Ped. Ped. Ped. Ped. Ped.

*mf animato.* *p*

Ped. 6 6 Ped.

*mf* *p*

Ped. Ped.

*mf* *f*

Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped.

*p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

The page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions are provided throughout the piece:

- System 1:** Starts with a forte (*f*) dynamic. Includes markings for *Ped.* and  $\oplus$  *Ped.*. Fingerings are indicated with numbers 1-5.
- System 2:** Features a piano (*p*) dynamic in the first measure, transitioning to *mf*. Includes *Ped.* and  $\oplus$  *Ped.* markings.
- System 3:** Starts with *p*, then *mf cantando.* and *1<sup>o</sup> tempo.* Includes *Ped.* and  $\oplus$  *Ped.* markings.
- System 4:** Includes *cresc.*, *f*, *comodo.*, and *mf*. Includes *Ped.* and  $\oplus$  *Ped.* markings.
- System 5:** Includes *cresc.*, *f*, and *mf*. Includes *Ped.* and  $\oplus$  *Ped.* markings.

Moderato. (♩=69)

*p* *pp* *una corda.* *mf* *tre corde.*

Ped. 6 ritar. dan do

*cresc.* *f*

Ped. Ped.

*p* *cresc.* *mf*

Ped. Ped. Ped.

*Più lento.* *sfz* *mf* *p*

Ped.

*mf* *p* *rit.* *pp* *una corda.*

Ped. Ped. Ped. Ped.

10 Allegretto. (♩=108)

*p* delicatamente e leggiero il basso.  
tre corde

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* cresc. *mf* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

5 4 1 cresc. *mf* cresc.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8 *f* cresc. *p* ben legato e sostenuto.

Lo stesso tempo.  
cantando.

mf p

mf p mf

Ped. ⊕ Ped. ⊕

p mf cantando. p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ritar. dan.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

a tempo.

-do. pp leggieramente. legato.

Ped. ⊕ Ped. ⊕

*f*  
Ped. ⊕

*largamente. cresc. ff*  
Ped. ⊕ Ped. ⊕ Ped. ⊕

*a tempo. P delicatamente*

*e leggiero il basso.*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*mf*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p mf p*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*cresc. mf cresc. f*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8-----

8 13

grandioso.  
cresc.  
ff largamente.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

animato.  
ff  
ben marcato

Ped. ⊕ Ped. ⊕ Ped. ⊕

il basso.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff presto.

8  
ff presto.

Ped. ⊕ Ped. ⊕ Ped. ⊕